1. **Gale:** 
   *The Literature Resource Center (LRC)*
   - Accesses biographies
   - Bibliographies
   - Critical Analysis – more than 120,000 authors
   - Provides poetry criticism and interpretation
   - Offers poetry explication (process of distinguishing the poem’s factual and technical elements from the reader’s emotional ones)
   - Has entries for each work that contains:
     - names and profiles of the characters
     - overviews of themes, style and technique
     - critical evaluations

2. **Wilson Web**
   - User ID: Refer to HHS Library bookmark
   - Password: Refer to HHS Library bookmark
   - *Biography Reference Bank* – Biographical information as needed for poet

**Periodicals:**

- *OmniFile Full Text Select* - Coverage dates: indexing, abstracting, full text 1994+
- *Reader’s Guide FT Select* - Coverage dates: indexing, abstracting and full text 1994+

Information covered in each entry includes introduction to the poem and its author, a summary, analysis of important themes, and an explanation of literary techniques and movements as they are demonstrated in the poem. Essays provide historical context, a critical overview, and an in-depth critique.


Major portion of this handbook is devoted to the author’s critical studies, alphabetically arranged. Significant poets of the contemporary scene – those whose first works were published since the beginning of WWII. brief biographical sketch, discussion of the poet’s principle themes and methods and critical comments on the works.

Poetry Speaks

Hear great poets read their work as provided on a DVD from Tennyson to Plath. Eds. Elise Paschen and Rebekah Presson Mosby. This book is about and by poets. Arranged in chronological order by birth date. A short biography for each poet provided as an introduction to their life. An essay has been written by a “living” poet to help the reader gain further insight into the poet’s writings.


Provides biographical, bibliographical and critical entries on nearly 250 of the most prominent women poets. The entries are organized into the following sections: Biographical Data; Bibliography; Personal Statement by the Entrant; Critical Essay on the Poet’s work; and a Title Index.


Format for each poet: Principal poetry; Other literary forms; Achievements; Biography; Analysis; Other major works; Bibliography.

Contemporary Poets. Eds. Rosalie Murphy and James Vinson.

The purpose of this dictionary is to provide biographical and bibliographical information about poets now writing in the English language. Poets from all areas of the world. Articles by a variety of critics have been included on about 300 of the poets.
**Dictionary of Literary Biography (DLB)**

Volumes to consider:

- **Vol. 19**  
  *British Poets, 1880-1914*
- **Vol. 20**  
  *British Poets, 1914-1945*
- **Vol. 35**  
  *Victorian Poets After 1850*
- **Vol. 45**  
  *American Poets, 1880-1945*
- **Vol. 48**  
  *American Poets, 1880-1945*
- **Vol. 54**  
  *American Poets, 1880-1945, Pt. 1 A-M*
- **Vol. 54**  
  *American Poets, 1880-1945, Pt. 2 N-Z*
- **Vol. 120**  
  *American Poets Since WWII*
- **Vol. 131**  
  *Seventeenth-Century British Nondramatic Poets*
- **Vol. 165**  
  *American Poets Since WWII*
- **Vol. 169**  
  *American Poets Since WWII*

DLB offers career biographies – traces the development of the author’s canon and evolution of historical literary reputation. Volumes are organized by topic, period, or genre.

**Print – Non Fiction**

809.8  
**Wagner, Jean. Black Poets of the United States.**  
WAG  
From Paul Laurence Dunbar to Langston Hughes. Wagner discusses the evolution of black lyrical expression to the end of the 19th century. He then focuses on Dunbar and his contemporaries. The heart of the book examines the major figures of the Negro Renaissance: Claude McKay, Jean Toomer, Countee Cullen, James Weldon Johnson, Langston Hughes and Sterling Brown.

810.08  
LON  
(2 books) Professors Long and Collier present in this anthology a valuable self-portrait of that culture which reveals the black American’s concept of himself and of his position in relation to society. The Afro-American literary experience is presented as a totality within, which can be found the truths for an understanding of Afro-American culture.

810.8  
**Emanuel, James A. and Theodore L. Gross, eds. Dark Symphony Negro Literature in America.**  
EMA  
This volume covers the entire history of Negro writing in America. Offers introductions to the major periods of Negro literature.

810.8005  
**Margolies, Edward. A Native Sons Reader.**  
MAR  
A critical study of twentieth century Black American authors. A presentation of selection of pieces by black authors expressing from the point of view aspects of the Negro experience in America.
810.9  Smith, Christopher, ed. *American Realism*.
AME  A variety of critical articles that analyze important literary works within a given genre or historical era as well as summaries of the author’s main arguments. Each entry also provides a comprehensive essay detailing the social, philosophical and political trends that influenced the prominent writers of the movement and a chronology that places writers’ lives and their publications within a context of major historical events.

BER  A short study distinctive for the author’s ability to offer detail and insight of American writing.

BIG  Two-volume study of the black American writer. Examines the achievement of some of the major talents to emerge from the black community. The author offers analyses and assesses the difficulties facing the black writer; examines the problems of criticism.

810.9  Brooks, Van Wyck. *The Confident Years: 1885-1915. This is one of five volumes*.
BRO  After teaching in California and England, Van Wyck Brooks was connected with New York publishing houses and magazines. The second title of this set, *New England: Indian Summer* was the first book published after Van Wyck Brooks graduated from Harvard University. His books cover literary history and criticism being recognized for numerous literary awards, including the Pulitzer Prize.

COO

810.9  Day, Martin S. *A Handbook of American Literature. A comprehensive survey from colonial time to the present day*.
DAY  This one volume highlights the authors who have made contributions to sectional and national development. Offers biographies, summaries of plots, footnoting and bibliographies.

HAL  Main facts relating to the development of literature presented. Presented in a simple and logical format, easy to understand. The book has two major aims: 1. to tell a logical related story of the development of literature and 2. to spike interest in reading of the major authors. Questions and suggestions at the end of each “Unit” are designed to develop imagination and independent thinking.

810.9  Hassan, Ihab. *Contemporary American Literature 1945-1972 An Introduction*. Serves as a work of reference. General introduction, chronological sequence, critical abstractions, and a final offering titles “without conclusion.” A selective bibliography of works is also included.
<table>
<thead>
<tr>
<th>Call Number</th>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>810.9</td>
<td>Kazin, Alfred</td>
<td><em>On Native Grounds. An Interpretation of Modern Prose Literature</em>. Traces the course of modern literature in America from 1890’s – present. Offers criticism.</td>
</tr>
<tr>
<td>810.9</td>
<td>Spiller, Robert, eds., et al.</td>
<td><em>Literary History of the United State: History</em>. A collaboration of 57 American scholars produce this monumental account of American Literature in the U.S.</td>
</tr>
<tr>
<td>810.9</td>
<td>Margolies, Edward, ed.</td>
<td><em>A Native Sons Reader</em>. An anthology of black authors expressing their point of view of Afro-American experiences in America. Offers selected pieces of literature embracing the social, historical and cultural information.</td>
</tr>
<tr>
<td>810.9</td>
<td>Meehan, Elizabeth</td>
<td><em>Twentieth-Century American Writers</em>. Profiles the lives and work of the following twentieth century American Writers. This book offers insight into the lives and personalities of important figures who share a common vocation. Comprehensive bibliographies for further research offered.</td>
</tr>
<tr>
<td>810.9</td>
<td>Pattee, Fred Lewis</td>
<td><em>The First Century of American Literature 1770-1870</em>. Discusses historical background, detailed explanation of the poem and criticism.</td>
</tr>
<tr>
<td>810.9</td>
<td>Pattee, Fred Lewis</td>
<td><em>A History of American Literature Since 1870</em>. Attention focused on three literary forms, poetry, fiction and the essay. Biographical information offered as well as criticism.</td>
</tr>
<tr>
<td>810.9</td>
<td>Pattee, Fred Lewis</td>
<td><em>The New American Literature 1890-1930</em>. This book was built upon the general theme that the thirty-forty years since the 1890 decade constitute a well-rounded period in American literary history and that during this period literature had taken a change from all that had gone on before. Offers critical insight, biographical references and bibliographical citations.</td>
</tr>
</tbody>
</table>
Pooley, Robert C., ed. *The United States in Literature.*
This anthology offers only literature of the United States. It also traces the development of this literature from the time of the early settlers to the present. It offers ways of understanding and discussing authors and their works.

This anthology of American writing includes significant selections by major writers from colonial times to the present. Offers criticism, biographical introductions and bibliographies. An understanding of democratic ideals which have developed building American culture is presented.